

West Hills Symphonic Band
presents



From
OUR
Hearts to
YOURS!

February 16, 2025
Montour High School Auditorium



NEED A HANDYMAN OR PAINTER?

PROFESSIONAL
ZIZAK
SERVICES

EXPERIENCED. RELIABLE. INSURED.

Specializing in interior painting
and general home repairs.

412.378.6120

zizakproservice@gmail.com

PA137584

WEST HILLS SYMPHONIC BAND

2024–2025 Concert Schedule

Sunday, October 27, 2024 • 3:00 PM • Montour High School
Sunday, December 15, 2024 • 3:00 PM • Montour High School
Sunday, February 16, 2025 • 3:00 PM • Montour High School
Sunday, April 13, 2025 • 3:00 PM • Montour High School

Acknowledgments

Montour High School Custodians
Cyndi Mancini, Montour High School Band Director
Mike Holl, WHSB Photographer
Al Teare, Chris Boyd, & Ken Sacks, Audio/Video Engineers

Board of Directors

President Chad Toporski
Vice-President Deb Weible
Secretary Justin Carson
Treasurer Kevin Dick
Brent Alexander, Nick Andes, Meagan Dickson,
Vince Gorman, Alexis Healey

The mission of the West Hills Symphonic Band is to offer musicians of varying ages and skill levels a challenging means of developing and expressing their musical skills, to inspire a love for music in band and audience members alike, and to provide quality concerts for local communities that enlighten, uplift, and educate audiences through the medium of the rich heritage and ongoing, vital role of the American community band.



The WHSB is a 501(c)3 registered nonprofit organization and a member of the Association of Concert Bands.

CONNECT WITH US!



www.whsb.org



[@westhillsband](https://www.facebook.com/westhillsband)



[@westhillsband](https://www.instagram.com/westhillsband)



info@whsb.org

MUSICIANS

Musician

Occupation

FLUTE/PICCOLO

Toni Baldanzi

Administrator, West Allegheny School District

Pamela Brady

American Airlines—retired

Chris Burgh

Elementary Band and Orchestra Director, Quaker Valley School District—retired

Tracy Glass

Elementary and Middle School Instrumental Music Teacher, Seneca Valley School District

Tina Hosler

Presbyterian Minister

Jamie Kasper

Director, Arts Education Partnership in Washington, DC

Kaitlin McClain

Store Manager, Starbucks

Karen Koszak

Duquesne Light Co./Bath & Body Works—retired

Leigh Snyder

IT Systems Analyst, US Steel—retired

Ellen Spondike

Instrumental Music Teacher, Shaler Area Middle School

OBOE

Brent Alexander

Director of Theatre, Robert Morris University

Justin Carson

Accounts Payable/Data Clerk, Washington County Controller's Office

E♭ CLARINET

Laura Smith

Music Teacher; Musician; Director of Music at Presbyterian Church of Coraopolis

CLARINET

Frederick Appel

Customer Service Instructor, US Airways—retired

Carol Gilmour

Physician, UPMC Newborn Medicine

Vince Coppola

Attorney

Meagan Dickson

Professional Musician; Private Studio Instructor

Marena Grondziowski

Elementary Instrumental Music Teacher, Chartiers Valley School District

Jodi Kutzner

Postdoctoral researcher, Washington University

Laura Macek

Change Manager at Alcoa; Instructor, CCBC

Maria Mangano

Visual Artist

Ted Nevin

Music Teacher, Northgate School District—retired; Conductor, Beaver County Symphonic Wind Ensemble—retired

James Rumbaugh

Instrument Repair Technician

Katie Russell

Special Education Music Teacher, ACLD Tillotson School;

Sara Snyder *Teaching Artist, Lullaby Project Pittsburgh; Freelance Musician and Private Woodwind Tutor*
Christine Stevens *Music Teacher, Seneca Valley Middle School and High School*
Joe Sullivan *Music Teacher, Shaler Area School District—retired; Freelance Musician*
Music Teacher, Hopewell School District—retired

BASS CLARINET

Janice Coppola *Professional Musician*
Bryan Davidson *English Teacher, PA Cyber*
Richard Pawlish *Science Teacher, Mt. Pleasant High School—retired*

BASSOON

Brett Freithaler *Transit Operator, Port Authority*
Drew McKenzie *Pharmacist, in-patient pharmacy at West Penn Hospital*
Amy Readshaw *Medical Physicist, Varian Medical Systems*

CONTRABASSOON

Brett Freithaler *Transit Operator, Port Authority*

ALTO SAXOPHONE

Nick Andes *Process Manager, US Steel*
Fran Balog *Pharmacist—retired*
Alan Cugini *Band Director, Burgettstown Area High School*
Trudy Jarvis *Elementary Music Teacher/Hospice Caregiver—retired*
Andrew Karns *IT Data/Sys Analyst; Private Woodwind Instructor; Vocalist; Church Choir Director*
Joshua Platto *Representative, Reconciliation at BNY Mellon*

TENOR SAXOPHONE

Taylor Baumgardner *Elementary General Music and Chorus, West Allegheny School District*
Kress Oliver *Senior, Robert Morris University*

BARI SAXOPHONE

Mark McCollum *Band Director, Central Greene School District and West Greene School District—retired; Professional Musician*

TRUMPET

Doug Arndt *PA State Police Officer*
Steve Baldanzi *Band Director, North Allegheny School District—retired; Conductor, Allegheny Brass Band*

Matt Campbell	<i>HVAC Service Technician</i>
Len Cersosimo	<i>Band Director, Beaver Falls High School—retired</i>
Jon DeGrosky	<i>PET/CT technologist, Excelsa Health Mountain View</i>
Jared Famiglietti	<i>Business Intelligence Specialist, Donegal Insurance Group</i>
Mike Holl	<i>Elementary Instrumental Music, Chartiers Valley School District—retired; Freelance photographer</i>
Noah Kilgus	<i>Band Director, Avella Area School District</i>
Becky Krivanek	<i>Elementary General Music, Shady Side Academy Junior School</i>
Gene Laus	<i>Professional Musician</i>
Dennis Lodin	<i>Band Director, Iowa and Minnesota—retired</i>
Matt Nelson	<i>Director of Bands/Instrumental Music Teacher, Fort Cherry School District</i>
Bill Parker	<i>Pastor; High School and College Band Director—retired</i>
Bob Poholek	<i>Pharmacist—retired; Professional Musician—retired</i>
Tyler Smith	<i>Registered Nurse at St. Clair Hospital; Paramedic at Robinson EMS</i>

HORN IN F

Emily Dingfelder	<i>Elementary Music Teacher, Central Valley School District</i>
Erica Guidroz	<i>High Brass Instructor</i>
Raquel Karns	<i>Stay-at-home Mom; Church and Band Pianist</i>
Raleigh Karns	<i>Freshman, Seneca Valley High School</i>
Peggy Lee	<i>Former Horn Instructor and Musician in the Northern VA and Washington, D.C. area</i>
Kevin McElheny	<i>Band Director and Music Teacher, Jefferson Morgan School District—retired</i>
Jeremy Miller	<i>Application Consultant, Verint Systems</i>
Chad Toporski	<i>Music Teacher, Hopewell School District</i>
Marissa Ulmer	<i>Choral Director, Lincoln Park Performing Arts Charter School; Professional Singer</i>

TROMBONE

Kevin Dick	<i>Senior Auditor at Maher Duessel, CPAs</i>
Dante Dilanni	<i>Cabinet Maker—retired; Still teaching</i>
Vince Gorman	<i>Luthier, Brighton Music Center</i>
Brian Harris	<i>Director of Bands, Robert Morris University</i>
Shawn Holl	<i>Substitute Teacher, North Allegheny IHS</i>
Justin Miller	<i>Senior Systems Engineer, Iron Gate Technology</i>
John Neurohr	<i>Owner, Wayne Door Sales & Service in Wintersville, OH; Freelance Musician</i>

Steve Stepson *Network Operations Control Supervisor, Frontier Airlines*

EUPHONIUM

Scott Eisenreich *Software Automation Architect, UPMC; Professional Musician*

Kit Keiper *Band Director, Hopewell High School*

George Lepsch *Band Director and Guidance Counselor, McKeesport Area High School—retired; Assistant Conductor, Pittsburgh Youth Philharmonic Orchestra—retired*
Technologist—retired

Joe Sheeler

TUBA

Eryn Carranza *Band Director, South Fayette High School*

Jeffrey DeGrosky *Software Engineer, Bayer*

Alex Kladny *Actuarial Analyst, Constellation Insurance*

Bob Patterson *Network Engineer*

David Wire *HVAC contractor*

STRING BASS

Mark Perna *Medical Physicist*

PERCUSSION

Tom Harmon *Public Safety Consultant—retired*

Alexis Healey *Engagement Manager, Hike2*

Philip Kronenberg *Education Representative, Volkwein's Music*

Rick Laus *Professional Musician*

Joey Watt *Associate, WTW*

Deb Weible *Geologist; Drilling Contractor—retired*

PROFILES

CLEM ROLIN, MUSICAL DIRECTOR/PRINCIPAL CONDUCTOR, earned his B. S. in Music Education and Masters of Education from Duquesne University, and served as Director of Bands in both the South Fayette Township and Montour School Districts as well as at Robert Morris University. He began his association with the West Hills Symphonic Band as an instrumentalist during the 1969 season. From that point, he served in periodic roles as arranger, guest/substitute/associate conductor and bassist over a 40-year span. Some of his guest conducting appearances include PMEA District Honors Jazz Bands (2006, 2011, 2012), Washington County Honors Band (2004, 2019), Elementary District Band (2006) and for the World Civic Orchestra at New York's Lincoln Center (2013, 2015). He continues to be a familiar performer on Pittsburgh's jazz scene, and to pen custom arrangements for concert and marching bands. Clem also continues to serve as PMEA adjudicator, clinician and guest jazz soloist for the public schools. He is proud to have many former students number among the ranks of the WHSB.

TOM SNYDER, ASSOCIATE CONDUCTOR, retired in June 2021 to conclude 40 years of public school music teaching, almost all at West Allegheny. He served in many roles throughout his tenure, including as the K-12 Arts Coordinator, high school musical producer, stage manager, and band director, middle school music teacher, and elementary instrumental lessons teacher. He is continuing at WA in retirement as an assistant producer with the fall and spring musicals. Snyder graduated from Clarion State College with a B. S. in Music Education and received a Master's in Music Education from Duquesne University. He is currently the State Music Performance Assessment Coordinator for the PA Music Educators Association (PMEA), and a concert band adjudicator.

JAMIE KASPER, FLUTE SOLOIST, grew up in rural northwestern Pennsylvania and decided she wanted to play the flute when she was nine years old. Her grandmother bought a flute for Christmas that year, and with the help of books and a 1980s tape recorder, Jamie taught herself to play. She majored in music at Indiana University of Pennsylvania and started her career as a music educator, working in schools in Maryland and Virginia before returning home to Pennsylvania in 2002. Jamie currently works as the director of the Arts Education Partnership, a national organization working on arts education policy and research. When she's not monitoring education policy, traveling for work, or playing the flute, she enjoys reading, gardening, and hiking.



BERKSHIRE HATHAWAY | The Preferred Realty
HomeServices



Ernie Leopold, SRES[®], Seniors Real Estate Specialist[®]

Your hometown, airport region real estate professional.

Specializing in:

Senior's real estate, Estates, Land and Lots

1005 Beaver Grade Road
Moon Twp, PA 15108
Office 412-262-4630, cell 412-667-2861
Email, eleopold@tprsold.com



PROGRAM

Clem Rolin, Musical Director/Principal Conductor

Tom Snyder, Associate Conductor

Joyce's 71st Regiment March.....Thornton Barnes Boyer/
arr. James Barnes

Freefall..... Robert Sheldon

Intermezzo from 'Cavalleria

Rusticana'.....Pietro Mascagni/arr. Harry Phillips

Concertino, Op. 107.....Cecile Chaminade/arr. Clayton Wilson
Jamie Kasper, Flute

Selections from Wicked..... Stephen Schwartz / arr. Jay Bocook
*No One Mourns the Wicked • Dancing Through Life • No Good Deed •
For Good • Defying Gravity*

Intermission

Fanfare Hayabusa.....Satoshi Yagisawa

Zampa Overture..... J. Ferdinand Herold/trans.V.F. Safranek

Hope..... Stijn Aertgeerts

*In dedication to both the victims of the Los Angeles fires, whose lives were forever
changed, and to all those first responders who, through their demonstration of courage,
dedication and unflappable determination, truly provided them with hope.*

Cole Porter on Broadway..... arr. Warren Barker

Anything Goes • You Do Something To Me • Let's Do It •

What is This Thing Called Love? • You're The Top • Just One of Those Things •

Love For Sale • Night and Day • Blow, Gabriel, Blow

El Cumbanchero.....Rafael Hernandez/arr. Naohiro Iwai

PROGRAM NOTES

Joyce's 71st Regiment March

Boyer/arr. Barnes

Joyce's 71st was one of several famous 19th century regimental bands in New York along with others such as the 22nd, led by the legendary conductor, Patrick Gilmore. This march was written for the 71st in 1881 by director, composer, and arranger Thornton Barnes Boyer (1856–1936). The “Joyce” referenced in the march's title is Thomas Joyce, who founded the 71st Regiment's wind band after the unit became part of the NY National Guard after the Civil War. It became his most famous composition with a dramatic opening and a flowing second strain conveying great dignity and pomp.

Freefall

Robert Sheldon

Commissioned for the 40th anniversary of the Southwest Community Concert Band, this technical juggernaut imagines the thrill of skydiving, replete with moments of spinning, whirling, gliding, floating, trepidation, anticipation, peace and joy. It's variety of ascending and descending lines within an ever-present sense of rhythm provides an intense sense of energy throughout, tempered only by a contrasting, contemplative middle section. Robert Sheldon (b. 1954) is known for composing outstanding music for elementary through professional bands. He had a long teaching career in the public schools and at Florida State University followed by 17 years directing concert band publications at Alfred Music. He now maintains an active composition and conducting schedule, regularly accepting commissions for new works. Sheldon relays that while the actual act of skydiving terrifies him, writing this piece is as close as he plans to get to that experience but has been incredibly enjoyable.

Intermezzo from 'Cavalleria Rusticana'

Mascagni/arr. Phillips

Pietro Mascagni (1863–1945) was an Italian composer and conductor primarily known for his operas. His most famous piece was written in 1890 at the age of 27, the masterpiece *Cavalleria rusticana* (Rustic Chivalry), that helped launch the verismo movement of the late 1800s and early 1900s in Italy. From the Italian “vero” or “true,” works in this style depicted a more realistic dramatization of everyday life that audiences could easily identify, rather than the caricatures typical of Romantic opera. The most popular surviving musical fragment is the tender, melancholy Intermezzo, an orchestra interlude that occurs between the two scenes of the opera's single act. It has been used in the soundtrack of several films, including Martin Scorsese's *Raging Bull*, *The Godfather*, *Part*

III and the HBO series *The Sopranos*.

Concertino, Op. 107 Cécile Chaminade/arr. Clayton Wilson

The Flute Concertino in D major, Op. 107, is a concertino composed in 1902 by Cécile Louise Stéphanie Chaminade (1857–1944), a French composer and pianist. In 1913, she was awarded the Légion d'Honneur, a first for a female composer. Originally written for flute and piano, Chaminade later arranged it for flute and orchestra with several transcriptions following for band. It was commissioned by the Paris Conservatoire, presumably as an examination piece for flute students. Among flutists, legend has it that she composed this piece to punish a flute-playing lover after he left her to marry someone else, wanting to make a piece so fiendishly difficult that he could not play it (though he supposedly did manage). The piece remains a standard of the flute repertoire with a memorable melodic theme while testing the soloist through the unending phrases, virtuosic flourishes, and the resultant nimble finger work required.

Selections from 'Wicked' Stephen Schwartz/arr. Jay Bocook

With music and lyrics by Stephen Schwartz and a book by Winnie Holzman, *Wicked* is a loose adaptation of the 1995 Gregory Maguire novel *Wicked: The Life and Times of the Wicked Witch of the West* that was based on L. Frank Baum's 1900 novel *The Wonderful Wizard of Oz* and its classic 1939 film adaptation. The original Broadway production opened in 2003, winning three Tony Awards with its original cast album earning a Grammy Award. The first part of the two-part film adaptation was just released in November 2024, an ongoing critical and commercial success. The second part will be released on November 21, 2025. Stephen Schwartz (b. 1948) is an American musical theater composer and lyricist. Within his 50+ year career, his hit musicals also include *Godspell* (1971) and *Pippin* (1972) along with lyrics to many successful films. His accolades include three Grammy Awards, three Academy Awards, a Golden Globe Award, and six Tony Award nominations.

Fanfare Hayabusa Satoshi Yagisawa

Hayabusa, Japanese for "Peregrine falcon," was a robotic spacecraft developed by the Japan Aerospace Exploration Agency to investigate a small near-Earth asteroid named 25143 Itokawa. It was launched in 2003 and rendezvoused with the asteroid in 2005 to study its shape, spin, topography, color, composition, density, and history. It became the first spacecraft to obtain surface samples from an asteroid, returning to Earth in 2010. This fanfare was commissioned by the band of NEC Tamagawa

to commemorate the mission's extraordinary success and was premiered in Tokyo later in 2010. Satoshi Yagisawa (b. 1975) is a Japanese composer, music researcher, and author with bachelor's and master's degrees from the Musashino Academy of Music. His wide range of compositions include pieces for orchestra, band, chamber ensembles, choruses, and traditional Japanese instruments.

Zampa Overture J. Ferdinand Herold/trans. V.F. Safranek

Zampa ou La Fiancée de marbre (*Zampa, or the Marble Bride*) is an opéra comique in three acts by French composer Ferdinand Hérold (1791–1833), with a libretto by Mélesville. Premiered in 1831, it combined the spirit of Italian music with the depth of German drama and the elegance of the French style. The character of Zampa was a notorious, evil pirate captain who, during a drinking bout with fellow pirates, puts a bridal ring on the finger of a marble statue representing the woman who had rejected him. It became popular throughout most of Europe with its U.S. premiere in 1833 before fading from the repertoire by the mid-1900s. However, its overture is one of Hérold's most famous works and has become a staple of the orchestral repertoire along with the band transcription published in 1912 by V.F. Safranek (1867–1955). Its melodies are catchy and expressive with dramatic mood contrasts, concluding with an exhilarating finale. Herold died at the age of 42 from tuberculosis but remains celebrated for his 20+ operas and ballets, piano music and choral pieces. Safranek is well known for expanding the typical "military" band instrumentation from being based on brass bands with token reed parts added as flourishes or to double brass parts to one that thoughtfully includes woodwinds woven within his many arrangements and orchestra transcriptions.

Hope Stijn Aertgeerts

Stijn Aertgeerts (b. 1992) is a Dutch composer who started flugelhorn lessons at age 6. He added cornet and continued his studies at the Royal Conservatory of Antwerp and at the Royal Conservatory of Brussels with a master's degree on tuba along with studying composition and conducting. He played cornet with several prestigious youth brass bands and continues to play, now on tuba, with Brass Band Willebroek, other wind ensembles, and professional symphony orchestras. As a composer, Stijn actively writes for brass band, concert band and fanfare orchestra. About *Hope*, he writes: "In the troubled world we live in these days, it is hard to stay positive. It seems like the hate just keeps spreading in the world and it makes you feel helpless. It's more important than ever to

fight that hate with hope and love, believing in humanity to come out stronger than everything that drives us apart. We need to keep hoping and working towards that better world we all want.” We are dedicating our performance today to the victims of the LA fires along with the brave first responders continuing the battle even as we perform and to all involved in providing them with “hope.”

Cole Porter on Broadway arr. Warren Barker

Cole Porter (1891–1964) was an American composer who became one of the great songwriters of the 20th century. Born to a wealthy family in Indiana, Porter defied his grandfather’s wishes for him to practice law and took up music as a profession. Classically trained, he was drawn to musical theater. After a slow start, he began to achieve success in the 1920s and by the 1930s was one of the leading songwriters for the Broadway stage. Unlike many successful Broadway composers, Porter wrote the lyrics as well as the music for his songs, lyrics that became as distinctive as his music. His most successful musical, *Kiss Me, Kate*. It won the first Tony Award for Best Musical in 1948. Legendary arranger Warren Barker (1923–2006) has melded nine of Porter’s tunes from that period within this delightful medley. Porter’s 1934 musical *Anything Goes* featured Ethel Merman. Porter’s lyrics were clever, funny, and romantic with great nuances. Amorous situations were topics in “You Do Something to Me” (1929), “Let’s Do It (Let’s Fall In Love)” (1928), and “What Is This Thing Called Love?” (1929). The musical *Anything Goes* also featured one of Porter’s famous “list” songs, “You’re the Top,” with more than 60 comparisons to people, places, and things. “Just One of Those Things” was a lucky survivor of the 1935 musical *Jubilee* that ran for just 169 performances. The lyrics to “Love for Sale” were considered too explicit for radio broadcast in 1930, granting it instant notoriety. In his last Broadway show, *The Gay Divorce*, Fred Astaire sang “Night and Day.” It became one of Porter’s most recorded songs. This medley fittingly concludes with “Blow, Gabriel, Blow” from *Anything Goes*.

El Cumbanchero Rafael Hernandez/arr. Naohiro Iwai

Rafael Hernández Marín (1892–1965) was a Puerto Rican songwriter and the author of hundreds of popular songs in the Latin American repertoire. He specialized in Cuban styles, such as the canción, bolero and guaracha. The fiery, flashy “El Cumbanchero” is among his most famous compositions. Naohiro Iwai (1923–2014), was a Japanese composer, arranger and conductor known as a prolific arranger with over

5,000 pieces for concert bands, brass bands, and small ensembles. In his writing, he prioritized developing quality pop music arrangements. He was also active throughout Japan as a conductor, adjudicator, and clinician, all as a powerful advocate for music education.



PUREBARK

- DOUBLEREEDS -

PUREBARKREEDS.COM

SUPPORT THE WEST HILLS SYMPHONIC BAND BY BECOMING A PATRON

The West Hills Symphonic Band is dedicated to strengthening our Pittsburgh communities through the power of music, fostering a love for the arts, and supporting the next generation of musicians. Founded in 1967, our band is a 100% volunteer organization that provides free indoor and outdoor concerts throughout the year, bringing the rich heritage of the American community band to audiences of all ages and backgrounds.

As a certified 501(c)(3) nonprofit organization, we rely on the generous support of our patrons and business sponsors to fund our regular operational expenses, such as the purchase of sheet music, instrument repairs, printed programs, concert recordings, and annual licensing and insurance fees. By becoming a patron of the West Hills Symphonic Band, you will be directly helping us to achieve our vision of creating a more vibrant cultural community, building a stronger foundation for the arts, and making a lasting impact on the future of music in our area.

Donate Online using Secure Electronic Payment Options:

<https://www.whsb.org/supporters>

PERSONAL PATRON FORM

Name(s): _____

Street Address: _____

Email: _____ Phone: _____

Check your preferred level of giving from the options below, and specify how you would like to see your name appear on patron recognition listings:

_____ Benefactor - \$1,000+

_____ Concertmaster - \$100+

_____ Connoisseur - \$500+

_____ Principal - \$50+

_____ Conductor - \$250+

NAME LISTED AS: _____

_____ *Check Here to be listed as Anonymous*

Please detach and return the completed form with a check payable to:
West Hills Symphonic Band, PO Box 4470, Pittsburgh, PA 15205

THANK YOU FOR YOUR GENEROUS SUPPORT!

The West Hills Symphonic Band is a tax-exempt, nonprofit corporation. All or a portion of your donation may be tax deductible, as confirmed by your tax professional. Each donor will receive a written acknowledgement. Formal recognition of each patron will be included in each concert program and on the WHSB website for the concert season that the donation is received.



RENAISSANCE CITY
WINDS

"Expert wind players...attractive program...enjoyable."
NEW YORK TIMES

"Playing with excitement, musicality, and daring."
WQED-FM

"Interesting programs with well-defined interpretations."
PITTSBURGH POST-GAZETTE



2023-2024 Season

Our season opens at Holmes Hall in Allegheny West on...

Saturday, November 25 Winds + Harp

Other Programs to be announced

Visit us at:

www.rcwinds.org

Anita Astorino

KULIK

STATE REPRESENTATIVE

45TH LEGISLATIVE DISTRICT

BRAVO!

The WEST HILLS SYMPHONIC BAND

Playing Great Music Since 1967

Best Wishes for another Outstanding Concert Season

~~~  
**Alan P. Skwarla, Esq.**

# **B***BRIGHTON*

Music Center

Supporting Music Education Since 1958.

- Band & Orchestra Instrument Rentals
- Professional Repair Shop
- Private Lessons
- Full-Line Retail Store
- Professional Clinics
- Fun, friendly, knowledgeable staff!

Honest. Dependable. Passionate.  
Knowledgeable. Genuine.

### Two Locations

|                                                            |                                                        |
|------------------------------------------------------------|--------------------------------------------------------|
| 2110 Babcock Blvd.<br>Pittsburgh, PA 15209<br>412-821-5908 | 1015 3rd Ave<br>New Brighton, PA 15066<br>724-843-9380 |
|------------------------------------------------------------|--------------------------------------------------------|



# PATRONS

## BENEFACTOR

Anonymous  
Barry & Susan Macek  
John H. Neurohr, Freelance Musician/  
WHSB Trombonist

## CONNOISSEUR

Tony & Judy Cugini  
Bryan Davidson  
Dollar Bank Foundation  
Eric & Patricia Fulmer  
The Orthodox Methodist Church  
Harold & Marsha Ostrander  
Noreen & Mike Oswalt

## CONDUCTOR

Anonymous  
Art & Sue Craft  
Bill & Chris Englert  
Chad Toporski  
Diana Miller  
Dee White

## CONCERTMASTER

Anonymous (4)  
Brent Alexander  
Nicholar Andes  
Toni & Stephen Baldanzi  
Ann Brand  
Patricia Corbett  
Fidelity Charitable  
Marino Galluzzo  
Alexis Healey  
Michael Holl  
Brian & Mary LaPlante  
Alan & Peggy Lee  
In memory of Dorothy Leopold, Mon-  
tour High School Choral Director  
Bill Lewis  
Kevin McElheny

Julia Miller in memory of my husband  
George  
Barbara Peer  
Mark Perna  
Clem and Karen Rolin  
Marjorie Schaefer in memory of  
husband Bill  
Richard Shyan  
Jim and Wendy Seidel  
Donna Todd  
Neil Toporski  
Drs. Judy & John Wojciak

## PRINCIPAL

Anonymous  
Courtney Conner  
Kevin Dick  
Ken and Jane Gargaro  
Carol Gilmour  
Harrist Family  
Joanne Koeberle  
Melissa Lange  
Gene Laus  
Rick and Marcia Laus  
Matthew Litterini  
Louise Marino  
Drew and Cameron McKenzie  
Doug & Karen Meley  
Peggy Morrison in memory of Ken,  
her husband who loved hearing the  
band play  
Allan & Mandi Neher  
Michael Pesta  
John & Deborah Scott  
Heather Sheatler  
Sara Snyder  
Ellen Spondike  
Christine Stevens  
Chuck, Claudia, Alicia, Brooke Stierheim  
Lloyd & Marty Zimmer

## PLEASE TAKE A MOMENT

Please open the camera app on your phone, point it at the QR code, open the link, and fill out the audience survey. Collecting audience zip codes enables the WHSB to apply for grants to cover our expenses. Thank you for helping us share music and keep our concerts FREE for the community!

